

梁于渭（约 1844–1917）

梁于渭，广东番禺（今广州）人。约 1844–1917。字鸿飞，又字杭叔、杭雪、航雪。光绪十五年（1889）进士，官礼部祠祭清吏司司员。后辞官归居广州，卖画自给。平生喜画花卉，晚年嗜山水，尤长于青绿山水。又工篆刻，白文宗汉法，朱文学元人，均浑雅有法度。传说他中年奏刀甚勤，晚年则不刃一石。博学多能，尤好金石，藏六朝至唐宋碑志千余种，并收藏古钱和造像。闲暇时喜与缪荃孙、沈曾植、叶昌炽等研讨金石碑版之学。梁于渭少负才气，但仕途坎坷，又不满官场的的生活方式，复动怒于任县令的岳父，竟致无家，刺激交集，久而久之患上精神病。晚年鬻画不足以自给，所藏古钱旧籍皆用以易米，景况凄凉。遗著有考证金石之作《麟枕簿》。

LIANG Yuwei (c. 1844–1917)

Liang Yuwei (c. 1844–1917), a native of Panyu (present-day Guangzhou), Guangdong, courtesy names Hongfei, Hangshu and Hangxue, earned the title of *jinshi* in the 15th year of the Guangxu reign (1889) and worked for the Bureau of Sacrifices of the Ministry of Rites. After his resignation, he settled in Guangzhou living on painting, the subjects of which were mainly flowers and then landscapes in his late years. In seal carving, he modeled on the Han seals for his intaglio seals and on the Yuan seal carvers for his relief seals. He had a strong interest in epigraphical objects, collecting ancient coins, statues, and over a thousand stelae from the Six Dynasties to the Tang-Song periods. He discussed his views on epigraphy with his friends like Miu Quansun, Shen Zengzhi and Ye Changchi. Although he was erudite and talented, he did not fare well as an official. His quarrel with his father-in-law, who was a district magistrate, could be the cause of his subsequent mental illness. Eventually, he could not earn enough from his art and had to sell his collection of coins and rare books. His work includes a book on epigraphical research *Linzhen bu*.

广东、入粤、居港、旅港印人
Seal carvers originated from, travelling to or living in Guangdong or Hong Kong



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兽钮长方形六字朱文印

清光绪（1889）

梁于渭

石（寿山 / 青田 / 昌化）

印文： 言忠信行笃敬

尺寸： 纵：1.2 厘米

横：2.6 厘米

高：5.5 厘米

Rectangular Seal with Six Characters Carved in
Relief

Qing Guangxu (1889)

LIANG Yuwei

Stone (Shoushan / Qingtian / Changhua)

Seal characters: Yanzhong xinxing dujing

Size: W: 1.2 cm

L: 2.6 cm

H: 5.5 cm